

## **CREART OPEN CALL**

### **ARTIST IN RESIDENCE IN AVEIRO | PORTUGAL 2025**

Aveiro invites 2 artists from the CreArt Network to work in Aveiro AiR, between 16<sup>th</sup> May to 13<sup>th</sup> June curated by Patrícia Sarrico.

#### **Artists accepted**

Aveiro will receive two [2] visual artists to work on artistic ceramics in the scope of 17<sup>th</sup> *International Biennale of Artistic Ceramics of Aveiro*.

During the residency, the artists will have a diversified cultural program, which will aim to widen their knowledge of technology and styles of ceramic production in collaboration with professionals. The projects might focus on object production, design and innovation on tiles and ceramic plates.

The final works created will be presented to the public as part of the 17<sup>th</sup> International Biennale of Artistic Ceramics of Aveiro program, between 18<sup>th</sup> October 2025 and January 18<sup>th</sup> 2026. A catalogue will be published.

The arrival to Aveiro on May 16<sup>th</sup> allows the artists to attend the activities of the Bom dia Cerâmica! 2025 program [17<sup>th</sup> and 18<sup>th</sup> May], an European event to celebrate ceramics, from heritage perspective, to crafts production and industrial innovation, from utilitarian uses to artistic approaches and research.

#### **Who can apply?**

The AiR is open to local artists – born or resident – in any of the cities taking part in the CreArt | Network of Cities for Artistic Creation: Artkomas, Kaunas [Lithuania]; Aveiro [Portugal]; Valladolid [Spain]; České Budějovice [Czech Republic]; Clermont-Ferrand and Rouen [France]; HDLU Zagreb [Croatia]; Lublin [Poland]; Liepāja [Latvia]; Lviv Artistic Council “Dialogue” [Ukraine]; Oulu [Finland]; Regensburg [Germany]; Skopje [North Macedonia], and Venezia [Italy].

Preference is given to artists with experience or education/training in artistic ceramics. There is no age limitation. In case of the applicants without university level, proof of equivalent ability must be provided through his/her artistic career.

Proposals are accepted for artworks based on tile' experimentation. The artists should plan a project that can be realized during the residency.

#### **Conditions and stipend**

The organization will cover production costs and will pay a grant of 2.000€ to each artist for travel, subsistence, and other expenses.

The artists must have a European health card or equivalent.

Studio and accommodation will be provided by the organization in the city centre of Aveiro.

The artists will work in a local ceramic factory.

### **Aveiro AiR | CreArt programme**

\_Aveiro will provide the support to guide the artists in their work as well as to install in the city and which will organize events to introduce the artists in the local artist's community, promoting the possibility for the CreArt artists to present their work.

\_The two selected artists will develop their proposals with a curatorial assistance to define, mature and adequate the projects.

\_The final public presentation of the works created during the residency will take place as part of the 17<sup>th</sup> International Biennale of Artistic Ceramics of Aveiro program.

\_The artists are committed to attend daily and work in the residence. A final report must be produced at the end of the residency.

\_Part of the works produced must remain in Aveiro and will be incorporated in the Museums of Aveiro Contemporary Ceramic Art Collection – Museum of Contemporary Artistic Ceramics.

### **Are you interested?**

Requirements:

ID or passport (scanned copy);

A short version of your resume/CV [one page A4]

Documentation material, recent and related to the project, with technical specifications [maximum 5 examples of representative artworks, 5 pages and 5 pictures. links can be included];

A short written project proposal [one A4]. This document should also contain a list of specifications, technical needs and other relevant details, which can help the organization to understand the project.

Artists need to register on the CreArt website and upload their portfolio: <https://creart2-eu.org/open-calls/>

Only applications with complete information will be accepted. The applications must be **submitted before 27<sup>th</sup> April**. Aveiro will inform of the **results until 5<sup>th</sup> May**. The shortlist will be published in the CreArt website.

If you have any problem to complete the application form please send the portfolio in PDF to [creart@fmcva.org](mailto:creart@fmcva.org)

The participation in this call implies the acceptance of these bases, and the artists selected should include a reference of in all their future communications that have been selected to participate in the CreArt Artists in Residence program, in Aveiro - project co-funded by the European Union – Creative Europe program.

### **The Curator**

**Patrícia Sarrico**

"Tiles, from traditional to contemporary production, allow us to explore new paths. Their creative potential permits us to explore new shapes, colours and innovative finishes, being an artistic and functional expression that never loses its importance."

Patrícia Sarrico has a degree in Conservation and Restoration held by the Polytechnic Institute of Tomar and a Master degree in Museology and Cultural Heritage, by the Faculty of Arts of the University of Coimbra.

Since 2000, she has been a Conservator and restorer at the Municipality of Aveiro – Museums of Aveiro, working particularly as exhibition curator, including contemporary Art and the International Biennale of Artistic Ceramics of Aveiro. Her main area of research is facade tiles, having published several articles on this topic.

### **About Aveiro**

Located in the center of Portugal [halfway of Porto and Coimbra], by the sea, Aveiro is one of the major cities of the country. Nowadays its relevance and increasing number of inhabitants comes from the presence of the University [founded in 1973] and from the industries and companies operating, mainly, in the technological areas and ceramics, as well as from the improvement of the harbour facilities, seen as an important gateway to Europe and a strategic point to international trade.

Aveiro is also placed by the central national railway which contributes to the easy traveling to everywhere in the country. All types of services are available as well as sports and cultural facilities to serve the population and the visitors. Museums, a municipal theater, a congress center and a large number of culture associations and culture agents [CCI] create the pleasant and dynamic cultural atmosphere of the city, highlighted by the canals festival and, mainly, the International Biennale of Artistic Ceramics [since 1989]. Encompassing the cultural dynamics, Aveiro was the first Portuguese Capital of Culture, in 2024.

A city full of history, of several former monasteries, baroque churches, Art Nouveau facades, colored tile panels and with a long tradition in ceramics, fishing [including the famous codfish] and salt production. Side by side with the city's remote history, is the university campus, a complete catalogue of the Portuguese contemporary architecture design by renowned architects such as the Pritzker's awarded Álvaro Siza Vieira and Eduardo Souto Moura.

The weather conditions are pleasant, on both summer and winter, and the brightness provided by the large lagoon and the ocean brings a special glow to the city and the buildings colors.

The beaches around Aveiro [Barra, Costa Nova and São Jacinto] are a main holiday center for people from center Portugal and Spain [Galicia and Castilla y León]. Barra' beach is also a significant spots for surfing all entire year. Besides that, the lagoon [European protected area – Natura 2000 network] attracts a large number of visitors and researchers to appreciate and study the landscape and the biodiversity [mainly the birds]. The saltpans still producing according to artisanal methods are one of the major local touristic spots. Art Nouveau heritage is a significant cultural attraction too [it is part of the Art Nouveau European Cultural Route], side-by-side with the moliceiro' boats and the street art produced by local, national and international artists.